Reg. No. \_\_\_\_\_\_\_\_\_\_\_\_



**End Semester Examination – Nov / Dec – 2019**

|  |  |  |  |
| --- | --- | --- | --- |
|  |  |  |  |
| **Code :** | **15VC3003** | **Duration :** | **3hrs** |
| **Sub. Name :** | **WORLD CINEMA** | **Max. Marks :** | **100** |

**ANSWER ALL QUESTIONS (5 x 20 = 100 Marks)**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Q. No.** |  | **Questions** | **Course**  **Outcome** | **Marks** |
| 1. |  | Describe the evolution of cinema citing prominent names and years associated with its history. | CO1 | 20 |
| **(OR)** | | | | |
| 2. |  | Outline the history of Hollywood on how it became the world’s largest filmmaking studio. | CO2 | 20 |
|  |  |  |  |  |
| 3. |  | Appraise the film codes and conventions of avant-garde cinema. | CO3 | 20 |
| **(OR)** | | | | |
| 4. |  | Compare cinema verite with direct cinema outlining their key differences. | CO2 | 20 |
|  |  |  |  |  |
| 5. |  | Assess the history of Indian Cinema quoting eminent filmmakers and their works. | CO3 | 20 |
| **(OR)** | | | | |
| 6. |  | Identify the new and upcoming technologies in filmmaking and examine how they differ from the conventional filmmaking methods. | CO3 | 20 |
|  |  |  |  |  |
| 7. |  | Categorize the different types of film genres based on its story content. | CO3 | 20 |
| **(OR)** | | | | |
| 8. |  | Interpret a critically acclaimed Non-Indian film with emphasis to its filmmaking style using a case study approach. | CO2 | 20 |
|  | | **Compulsory**: |  |  |
| 9. |  | Evaluate the work of a prominent international filmmaker emphasizing his/her narrative skills. | CO3 | 20 |